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THE COLLEGE VOICE

A College Tradition Since 1976

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Connecticut College, New London, CT

Monday, February 9, 1998



Inside

Conn swimmers split victory and defeat against rival Brandeis. See page 11.

Orchestra and NET clash over Dana

by Mitchell Polatin
ASSOCIATE NEWS EDITOR

The NET program, which brings sneak previews of movies and special events to Conn, is in the middle of a stormy conflict surrounding the Conn campus. The time the NET program requires to show films overlaps the Conn orchestra's rehearsal schedule.

The program, which runs on

nearly 70 campuses across the country, feeds the movies to college campuses at 9:00 on Tuesday nights. The problem is that the orchestra practices from 7:00 to 10:00 on Tuesday nights; because of the necessary preparations in Dana for NET, the orchestra must be done by 8:30, thereby losing an hour and a half from their practice time. The hour and a half may not sound like a devastating loss, yet talk to

Michael Adelson, director of the orchestra, and the actual loss will become crystal clear.

"Essentially," explains Adelson, "an academic event has been placed second fiddle, behind an entertainment event. What are the priorities of the college?"

The NET service has been an overwhelming success at Conn. Sneak previews of Oliver Stone's *U-Turn* and the thriller *I Know What*

You Did Last Summer packed Dana hall during the fall semester. According to Scott McEver, director of student activities, the Net is a valuable asset to Conn.

"What's nice about Conn," explains McEver, "is that we are by far the smallest school on the NET. The next school up probably has 7,000 students."

see NET, page 2

Campus safety tightens the screws on alcohol

by Mitchell Polatin
ASSOCIATE NEWS EDITOR

According to Jim Miner, director of Campus Safety, there was a troubling rise in alcohol-related incident reports during the fall semester. More specifically, there have been numerous instances involving members of the class of 2001 and trips to the infirmary due to alcohol intake. Miner added that he talked to the directors of Campus Safety at nearby schools Trinity and Wesleyan, and both directors reported a remarkable increase in alcohol-related incidents involving members of the freshman class. At Conn, the number of incidents involving freshmen is nearly twice that concerning last fall's freshman class.

According to Miner, "We're concentrating on the sponsors of parties, the people who allow this to happen." These sponsors can vary, from the person who signed out a living room to the person tending bar.

Freshman classes are presented the typical "dangers of drinking" seminars during their orientation, yet some believe that those are not enough to warn the students of the possible dangers of drinking. Miner

is one of many administrators who believe more alcohol awareness programs may be in order. Miner explains, "awareness is always helpful," yet that leads one to ask where does awareness end and personal responsibility begin? It may be a gray area, but it is obvious that students are taking little responsibility for their actions.

Doug Barnes, crime prevention officer and co-creator of the x5200 crime prevention line, explains that "recently there have been a lot of objects thrown out of windows." The number one object concerned is glass bottles. A couple of weeks ago a bottle thrown from a window hit a Campus Safety officer in the face. The officer escaped serious injury, yet the danger is completely an unnecessary one for students and faculty to endure.

According to Miner, "broken glass on the ground is a problem. One student was injured by broken glass." Miner cites South Campus as an area where broken glass is prevalent. Pulled fire alarms at parties are also a problem, according to the officers.

"Alarms are pulled during, before and after parties," according to Miner. "People must show more self-responsibility."



PHOTO BY ERIC LOVECCHIO/THE COLLEGE VOICE

The Shape of Culture

These two pieces are featured in an art exhibit celebrating African-American Awareness Month, now on display in the Unity House PepsiCo Room. Many of the exhibit's works were donated by Connecticut College faculty and staff.

Pfizer will move 2000 jobs to New London

by Dan Tompkins
NEWS EDITOR

A former musket factory site will become the home to 2000 Pfizer jobs by the year 2005, announced the company's Central Research president, John Milne. Milne, along with Conn President Claire Gaudiani and Connecticut Governor John Rowland, explained the development project to several hundred guests aboard the ferry *John H.* on Tuesday, February 3.

Pfizer will build a 400,000 square-foot office facility in New London to house part of its global development team, responsible for demonstrating the safety and effectiveness of new drugs. The new facility is

projected to have 1300 jobs by 2000 and an additional 700 jobs five years later.

The project will also include a biotechnology incubator, renovations to Fort Trumbull, reuse of the Naval Undersea Warfare Center space and the development of adjacent retail and residential space.

The move is being brokered through the New London Development Corporation (NLDC). The NLDC is receiving \$5.35 million from the State Bond Commission to acquire and prepare the site for Pfizer.

"Many people have worked long and hard to see the events of today take place," Milne said. Gaudiani added that she saw the development

as a part of a greater project that New London has undertaken in recent years to "[rebuild] its infrastructure, improve major gateways...and build our quality of life through construction [and] grant sponsorship."

Rowland feels that the Pfizer venture should be seen as part of a greater commitment by both the private and public sectors to New London. He announced several other state initiatives in the community including several million dollars for improvement of the city's sewer system.

Rowland stated that "when Pfizer... makes a new investment in this community, what they are telegraphing to the world is that this is

the future for Pfizer." Milne echoed this sentiment when he said that "it [the land acquisition] was only a little bit about money, it was a lot about what we can contribute to the future."

Gaudiani and Rowland spent much of their time thanking city leaders, including Mayor Lloyd Beachy, city manager Richard M. Brown, and Bruce Hyde, director of the Office of Development and Planning. These city officials worked in concert with the NLDC and state officials to secure the deal and move forward on a timeline that Gaudiani characterized as one that no one had thought possible until Pfizer, the NLDC and the state pulled it off.

Gender and Women's Studies: from the beginning

by Alyson Day
THE COLLEGE VOICE

Numerous obstacles have been overcome in the struggle to achieve the Fuller/ Maathai Chair in Gender and Women's Studies. The first 15 years of the Gender and Women's Studies program subsisted on the dedication of faculty members and guest instructors who volunteered countless hours for lectures with meager institutional support. Professor of Classics Joann Silverberg, a past director of the program, expressed frustration that Connecticut College "experienced a certain amnesia over the fact that it was a former women's institution," in its reluctance to support and acknowledge the importance of women's studies. Silverberg also pointed to the changes which arose with co-education, such as the fact that the male/ female faculty ratio nearly doubled.

The program began in 1978 when Jane Torrey, professor emeritus of Psychology; Alix Deguise, professor emeritus of French and Italian, and Silverberg launched the idea. The professors applied for a Mellon grant and selected Susan Thistlewaite, a women's studies scholar and a minister of the United Church of Christ, to become the coordinator of the program. The first "Introduction to Women's Studies" course, held in the fall of 1978, was comprised of a series of interdisciplinary lectures encompassing a diverse range of subjects. The class included such titles as "The Masculine Psychology of Women: Getting Out from Under," and "Black Feminism," "Women in a Cross Cultural Perspective: Amazons or Slaves?" The first year also included a four-professor course on women in literature incorporating German, French, Italian, and Hispanic Studies.

Deguise recruited guest speakers including Peggy Snyder of the U.N. Fund for Women and Florence Howe, the director of The Feminist Press. Yet with a small operating budget, the coordinators could only pay the speakers a minute \$30, while the faculty lecturers earned nothing. Deguise, who served as coordinator until 1990, called the movement "a labor of love." She recalled that there were a number of opponents in the faculty and amongst the students, but that as the program progressed, many expressed enlightenment in viewing issues through the perspective of gender. "On the first day of class, I asked 'Are you a feminist?' and only two students raised their hands," Deguise remarked. "By the end of the course every student's hand was raised."

see Women's Studies, page 3

NEWS

Plex renovations are on track for 2000 completion

'Lessons learned'
through
cooperation

by Laura T. Sialiano
THE COLLEGE VOICE

As Connecticut College students bustle through their days, attending classes, socializing at Cro, they might be unaware of the intense activity which takes place on this campus in a world separate from that of academia. Every day, 50 to 80 men from the C. R. Klewin construction company arrive on this campus at nine o'clock in the morning and begin work on the Plex renovations. Each man has his own duty and each day he industriously labors at his assignment.

All this manpower is now concentrated in completing Wright Dormitory, due to be finished by April 1, and the Harris Dining Hall which should be finalized by early July. Initially it was planned that Wright would be complete by the start of the spring semester. The schedule was revised in the fall when it was noted that the completion of Wright could not be realized so soon.

The alteration in scheduling became necessary for a number of reasons. Primarily, it was because

the construction of the new Harris, which is now being utilized, necessitated the majority of the construction company's work force. There were not enough men left over to continue working on Wright. In addition, it was decided that all major demolition work should be done in the summer months when the students are not on campus. This was decided because the demolition work is both noisy and dangerous.

A new main entrance to Harris is now being constructed which will jut out from the center of the Plex. The fully renovated Harris will include another dining hall built to hold 100 people and two new food stations, including a pizza and pasta bar. There will also be modern pyramid-shaped skylights which will make Harris considerably more open and light. C. R. Klewin is also completing a new center in the Plex called the Village Square which should be completed by July. The Village Square will be a huge multipurpose room with an atrium ceiling. The room will generally be used for conferences and the parties which were previously held in the Plex common rooms.

After the completion of these two major projects, construction will begin on Morrisson. The construction on this structure will take place through the fall when students are

on campus. It is hoped that no noise or safety issues will arise because Morrisson is situated on the periphery of campus away from main student activity. After Morrisson, Marshall, Lambdin, and Hamilton will be renovated in that order. All renovation on the Plex should be completed by spring of 2000.

Project Manager John Warner says that with the completion of each new dorm the work is going more smoothly and quickly because the construction crew is growing accustomed to building the structures.

After each building is finished, the college - represented by John Warner and Kristine Cyr Goodwin and C.R. Klewin - have a meeting which Warner calls a "lesson learned session." During these sessions the staff and crew discuss ways in which the buildings not yet constructed can be improved over the last ones built. For example, the position of the Wright shower stalls will be modified from the ones in Park which students complained did not allow for enough privacy. The sprinklers will also be relocated and the window shades will be adjusted slightly as well. This type of cooperative work, Warner says, is not common in the construction industry but it has been very effective in developing a sense of community between the college and the crew.

NET, ctd.

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Conn was awarded "The Most Improved School" by NET, due to the fact that Conn screened one movie last year, as opposed to five this year. McEver explains that as a result of Conn's early entrance into the program, NET allowed Conn to join for no fee. Conn was given all of the equipment for free, yet now if a school wants to join the program the cost may be nearly \$80,000.

Conn is under contract with NET to show up to four movies a month, yet there is not always a movie each week. If NET has nothing to show within a month of the Tuesday, then Conn is notified that the date will be open. However, according to Adelson "a month is way too little time to schedule anything. We need more time to schedule projects with the orchestra."

It is suggested by some that NET premiere the movies somewhere other than Dana Hall, yet that does not appear to be an option. McEver explains that "moving the equipment to another space is not feasible." McEver does acknowledge that NET is considering a later starting time, perhaps 11 p.m., but that would not be implemented until next year at the earliest.

Adelson points out that a different starting time may help the orchestra, but he insists that another group will be displaced with a later starting time for NET.

"Dana Hall is in constant use," says Adelson. "It holds events nearly every night of the year. If a switch occurs, not only the orchestra is affected, everything needs to switch." Adelson cites the noise of the NET programs as another problem with NET being held in Dana Hall. "Sound insulation [in Dana] is not good. NET events are so loud that people have told me that they can't study in the music library during events. It affects people doing their homework... Sound permeates the building."

According to Adelson, the orchestra is not provided with an alternative to Dana. "Palmer could be an alternative, but theater and dance have priority. As far as I know NET has priority in Dana on Tuesdays and Wednesdays. All we're asking is to be allowed to do our work, not an unreasonable request. I'm just trying to do the job I was hired to do."

No February dates have been reserved by the NET organization. The first Tuesday in March is the next expected NET event.

Adelson believes that NET "is a good thing to have on campus. The orchestra and I will certainly continue to do our best... We all feel the disadvantage. The choice that has been made shows where priorities lie."

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National commission reports on cost of higher education

by Katie Stephenson
THE COLLEGE VOICE

On January 21, 1998 the National Commission on the Cost of Higher Education presented its report to Congress. The report, which contained recommendations for federal student aid programs and issues of regulation, also voiced a harsh assessment of current budget practices at colleges and universities.

One of the largest problems that all colleges must face today is striving to maintain a high standard of education and campus quality while simultaneously lowering costs and providing adequate financial aid to all needy students.

The Commission presented the following findings in their report to Congress: First, public concern about the cost of college is increasing because of the continuing emphasis placed on the necessity of a college education. Secondly, the price of a college education has dramatically increased so that institutions of higher education must redouble efforts to understand costs, make them transparent, and moderate them. Finally, there is a great deal of confusion on campuses as well as amongst the general public pertaining to price and cost, this leads to a need to explain how cost, price, subsidy, and net price are related.

The Commission recommended several possible solutions for their findings. These included institutional control of costs with a national effort to "refocus, rethink, and restructure the very design of

collegiate thinking," beginning a public awareness campaign in an effort to provide information to the public about the economics of higher education, a deregulation of academic institutions, a national effort to "develop uniform and voluntary cost regulating standards that clarify the actual cost and subsidies involved in providing undergraduate education," a strengthened system of student financial aid, and better data collection by the Department of Education.

The findings of the Commission ultimately indicate that there is a serious and immediate need for the system of higher education to make changes and redouble efforts to cut costs and keep tuition affordable even for low and middle income students. Despite this, there have been many inroads in reducing the cost of higher education. Today, more than twice as many independent institutions have tuition and fees of less than \$9,000 as have tuition and fees of more than \$18,000. Many schools are also increasing the amount of student aid while also cutting costs, downsizing, and finding new sources of outside financial aid and revenue.

David L. Warren, president of the National Association of Independent Colleges and Universities said, "Now it's up to all the partners in financing higher education - colleges and universities; federal, state, and local governments; donors; and students and families - to work together and implement where appropriate the report's recommendations."

NEWS

Message in a Bottle takes a new look at addiction

by Adam Halterman
THE COLLEGE VOICE

As anyone who has a friend or loved one battling chemical dependency knows, addiction is a very complex, frightening, and emotional subject. Jeff Singer, professor of psychology and author of *Message in a Bottle: Stories of Men and Addiction* (published in December by the Free Press), has firsthand experience with its harrowing truths.

A licensed clinical psychologist, Singer has been working as a consultant for the past eight years at the Southeastern Council on Alcoholism and Drug Dependency (SCAD), an agency which treats people with no insurance. While working with SCAD, a number of personal questions arose. "I was interested in questions of personality," explains Singer. "What helped people form a sense of identity, understand who they were, and make sense of their lives." These questions and others led to the conception of *Message in a Bottle*.

The book focuses on the personal stories of men battling addiction. All the men that Singer wrote about come from Lebanon Pines, a nearby community for men suffering from chemical dependency. Singer conducted in-depth interviews with over 30 men and will be eternally grateful (as he pointed out in the book's acknowledgments) to the Conn students who transcribed hundreds of hours of these interviews from tape. The personal nature of these issues often made the interviews challenging. "Since I'm not from a background involving addiction, it was difficult to gain the trust of these men. They couldn't help but approach me with a certain amount of suspicion."

One of Singer's main goals in selecting stories for *Message in a Bottle* was to present an accurate cross-section. "I think people who read the book will be surprised by the kinds of stories," says Singer. "Among others there is a former major league baseball player, the

owner of a multi-million dollar insurance company, and a man from Fairfield. I wanted to make sure people understood that there are many roots to addiction. These people come from all backgrounds, it is not just an inner city problem or a problem with the poor."

The book is primarily aimed at people whose lives are touched by addiction. As Singer explains it, the main purpose of the book is to help people unfamiliar with addiction to understand the challenges these men face, to clearly show people whose lives are touched by addiction what addicts are going through, and to make recommendations about new ways of treating and working with addiction.

As of late, there has been a wealth of literature published on addiction, but Singer's book approaches the subject from a refreshingly different angle. "I'm writing from the perspective of a psychologist who studies personality. Others might be focused on the disease model of addiction or the biological aspects, but I'm concerned with what addictions do to one's sense of identity."

In addition to learning about the lives of his subjects Singer learned (as hopefully the readers will) some very important things about life and about himself. "The greatest thing I learned is that being responsible for others and being obligated to other people is one of the greatest sources of health and meaning that you can find in life and that one of the reasons these men feel such despair is because they don't feel that anyone depends on them. We often feel burdened by responsibilities, but the experience of talking to these men has made me feel more of a sense of gratitude that I have these responsibilities."

We live in an increasingly complex world, a world which often loses touch with individual lives and feelings. *Message in a Bottle* is a timely remedy to this, a book that deals with a big problem one person at a time.

women's studies, ctd.

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In the early 1990s, the program attained the backing for a visiting adjunct instructor sustained by course remission. In 1992 Janet Gezari, professor of English current acting director of the program, enhanced the program's visibility and structure on campus by establishing a steering committee. She was able to increase the number of courses offered because of growing enrollment. The course offerings included "Introduction to Gender and Women's Studies," "Bodies of Knowledge: An Introduction to Lesbian and Gay Studies," and "Readings in Race and Gender."

In its evolution over the years the program has survived on underpaid and devoted instructors whose contributions have made an immense impact on students. During 1994-95, when Women's Studies Professor Nancy Goldstein held the director position, there was a waiting list of 40 students for her courses.

Senior Jill Weinstein commented,

"Professor Goldstein is by far one of the most incredible professors I've had. Her course was evocative, extraordinarily thought-provoking and she had greater expectations of her students and held standards higher than most professors."

The college's decision to let Goldstein go was met with tremendous protest by student groups, as well as faculty members. Professor Julie Rivkin of the English department, a former director, commented on a discouraging irony: the position was established to promote awareness of women's issues and yet women were being marginalized by the nature of the position as part time and underpaid.

With the funding for the tenure position of the Fuller/ Maathai Chair, there is enormous enthusiasm for the promising future which the department anticipates and the international focus toward which the program is working.



PHOTOS BY KIM HILLENBRAND / ASSOCIATE PHOTOGRAPHY EDITOR

While some buildings on campus are accessible to disabled students, such as Shain Library (above left), there are barriers to entry in many others, for example Bill Hall (right) and Fanning Hall (below left).

Campus adheres to access rules

by Edward Zeltser
THE COLLEGE VOICE

Don't ever tell Jim Lafayette what happens on a given Thursday night at TNE's. Chances are, he knows. As Friday beckons and night falls on the campus, Lafayette joins the ranks of many of us in Cro eager to shed the stress incurred by the week's workload and plunge uninhibitedly into the weekend.

A junior at Conn, Lafayette suffers from a form of muscular dystrophy which gradually erodes muscle tissue and slowly impairs one's ability to move. Though confined to a wheelchair and essentially unable to move parts of his body from the neck down, Lafayette does not let his disability stop him from partaking in the everyday activities of campus life.

This is not to say, however, that he is able to enjoy the free scope of academic and social events available to the rest of us. The problem arises in the limited number of buildings on campus which are accessible to disabled students. Currently, only Cro, Olin, Blaustein and a few dorms are equipped to accommodate wheelchairs. Though this does not limit the courses he can take, as they are all moved to either Olin or Blaustein, his possibilities are limited in the

range of optional activities, such as GE events and dessert and dialogues, that he can attend. "It's not so much negligence on anyone's part, it's just that I don't think people realize what buildings are and aren't accessible. That's where a problem arises - with events that are not really necessary, but I'd like to go to them."

Recently, a sophomore who asked not to be named raised the issue of accessibility with the Office of Stu-

disabled, a new plan was described in which disabled students could call campus safety to have the elevator enabled. The dispute seems to have been settled, as the elevator in Park is currently operational.

The problem of accessibility to campus facilities persists, however, in the limited number of dorms which are equipped to handle students with disabilities. Currently, only Smith, Park, and

Windham offer such accommodations. "We are in compliance," says Catherine WoodBrooks, dean of student life. "We work with ADA standards a lot and we have to be reasonable. We could do a lot less and still be within ADA standards,

but we are committed to doing everything we can."

WoodBrooks went on to state that it would cost millions of dollars and take many years to fully renovate the campus to accommodate disabled persons, but that such a renovation is a long term goal of the college.

Lafayette will have long since graduated from college before these changes occur. In the meantime, he has few complaints with the administration. "For the things I need, they're very good about it." His main objective at this point is to let more people know and understand the issue.

"We are in compliance," says Catherine WoodBrooks, dean of student life. "We could do a lot less and still be within ADA standards, but we are committed to doing everything we can."

dent Life when the elevator in Park Dormitory was disabled by Campus Safety due to vandalism. In an e-mail he sent to Director of Student Life Kristine Cyr Goodwin, the student stated, "If an elevator exists, I do not believe it can be purposely disabled without violating the Americans with Disabilities Act (ADA). It needs to be publicly accessible."

In a response from the Office of Student Life, it was stated that the elevator doesn't need to be operational in order to satisfy ADA requirements. Citing the concern of further vandalism to the elevator in addition to possible misuse and personal injury by students who are not

NEWS

Unity House begins celebration of Black History Month

by Abby Carlen
THE COLLEGE VOICE

On February 2, the campus community celebrated the beginning of a series of events for Black History Month with the opening of an art exhibit at Unity House. The exhibit, on display in the PepsiCo room, features African-American art pieces, donated mostly by Connecticut College faculty and staff. The opening, part of the "Exploring the African Diaspora through Creative Expression" program, preceded a Martin Luther King, Jr. Commemoration Service later that evening in Harkness Chapel.

The Commemoration Service was led by Reverend Edward A. Hailes, Jr., a visiting minister from the Mount Moriah Baptist Church in Washington, D.C. Reverend Hailes, an active advocate for civil rights, delivered a sermon entitled "A Committed Life" at the annual service. This event officially opened the observance of Black History Month

and celebrated the life of one of America's foremost civil rights leaders. Musical selections were performed by the Trinity Missionary Gospel Choir, the United States Coast Guard Gospel Choir, and the Miracle Temple Miracle Voices.

Immediately after the service, a reception was held in the Chapel Library, where attendees could meet with Hailes. A dedicated civil servant, Hailes formerly served as the council for the Washington Bureau of the National Association for the Advancement of Colored People (NAACP), and as the Washington counsel to the NAACP's Health Program. He also held the title of assistant general counsel for the organization's Special Contribution Fund.

Hailes graduated from the Howard University School of Law as an honor student, and for a decade has represented NAACP in civil rights cases in state and federal courts, in addition to being a Baptist minister. He has appeared before

several Congressional committees, and was the organization's advocate in meeting with federal officials. Through numerous appearances on CNN, C-SPAN, Court TV, FOX News and statements in major newspapers and magazines, Hailes has become a widely recognized spokesman on civil rights policy.

Hailes was brought to Connecticut's campus through the sponsorships of the Dean of the College, the President's Office, the Office of Student Life, and Unity House. The Martin Luther King, Jr. Commemoration and the Art Exhibit are the first of a series of many activities throughout Black History Month. Also planned are a keynote lecture and performance by MZAWA DANZ, movies, a play, discussions, a dessert and dialogue, an all-campus dinner, a hip-hop poetry performance, a casino night, and several weekend parties. For a complete calendar of events celebrating Black History Month, contact Unity House.

Fed Up With Efforts at Peace in Iraq

by Abe George
NEWS COLUMNIST

The latest standoff between Iraq and the United States is a product of Iraq's refusal to allow U.N. inspection teams search Iraq for weapons of mass destruction. Saddam Hussein denied inspectors access of over 60 inspection sites, including 40 palaces. Hussein claims that searches of his palaces violate Iraq's national sovereignty. The U.S. has responded by warning Iraq that if inspections are not conducted under terms set by the United Nations, then America will use military force to achieve the U.N.'s goals.

The reaction of the world community to the situation developing between Iraq and the U.S. is quite a telling one. Russian and French diplomats have traveled to Baghdad to converse with Iraq's leaders, urging the necessity of diplomacy. This is an admirable attempt at a solution. Should a comprehensive diplomatic solution be worked out, the efforts of these countries will have been worthwhile. However, this is an unlikely scenario, especially given Iraq's history under Hussein.

Yesterday Russia issued a quasi-threat to the U.S., saying that military action on the U.S.'s behalf would result in a world war. While this is probably simple posturing on Russia's part, it is an unfair sentiment. Perhaps if Russia had brokered a stronger settlement of the same issue in November than the world wouldn't find itself in the same position three months later. But, for Russia to tell the U.S. that military action to eliminate the usage of weapons of mass destruction is not a worthwhile cause is ridiculous. Furthermore, for the Kremlin to claim that the U.S., for seeking to protect its citizens from germ and nuclear warfare, risks Russian retaliation is absurd.

Russia and France need to recognize that Saddam Hussein is a ruthless, power-mongering dictator. Any agreement that is made between the Iraqis and the United Nations will always be subject to Saddam's latest whims. For instance, Russia's agreement has been undermined in less than three months. The only solution to the situation is military action. The U.S. should have removed Hussein

in the Gulf War, instead of placing economic sanctions on him. Similarly, the U.S. should have used military action against him in November. Although those events are in the past, the latest one is not. President Clinton should recognize that the diplomatic route will not yield results. He should ignore the Russians' hollow threats; he should flex his military muscle and begin an air attack on Iraq immediately. Once the Air Force has eliminated all the weapons sites, ground troops should invade Iraq and remove Hussein. This is what the American populace wants and needs.

After the military action has been successfully completed, the U.S. and the U.N. should go into Iraq and help rebuild this once-prosperous nation. Economic sanctions, coupled with Saddam's policy of taking all available money, have crippled Iraq. The U.N. should establish a democratic government and should do its best to reestablish the commodity-based economy. Only with the removal of Hussein and the installation of a representative government will Iraq cease to be an international problem.

BEYOND THE HILL

U.S. Marines to be sent to Gulf

WASHINGTON - President Clinton has decided to send about 2,200 U.S. Marines aboard warships from the Mediterranean to the Gulf to join a major American military force gathered near Iraq, defense officials said Thursday.

"I expect the official order will come within hours," said one of the officials, who asked not to be identified. Other defense officials told Reuters privately that additional U.S. warplanes might also soon be sent to the tense region in a standoff with Iraq over U.N. arms inspections.

The 24th Marine Expeditionary Unit aboard the helicopter carrier Guam and three support ships would move through the Suez Canal into the Red Sea and then to the Gulf in about 10 days. They would join a force of some 20 other U.S. warships, including the aircraft carriers Nimitz, George Washington and Independence.

The additional forces were requested by Marine Corps General Anthony Zinni, chief of the U.S. Central Command and the commander of all American forces in the Middle East.

Other defense officials told Reuters that Zinni had also asked for an additional six radar-avoiding F-117A stealth fighters to join six of the planes already stationed in Kuwait and another six B-52 bombers to join eight stationed on the Indian Ocean island of Diego Garcia.

cense, and they tracked Gonzales through the Lincoln Center-Performing Arts branch of the New York Public Library, where he worked.

Gunman shoots four at Washington cancer center

WASHINGTON - A gunman opened fire in the lobby of the Cancer Institute at Washington Hospital Center on Thursday, hitting four people including two patients, police said.

The shooting occurred sometime after 11 a.m., according to Washington police Sgt. Joe Gentile.

"It's believed at this time that a man who was actually inside the lobby, sitting there, produced a gun, opened fire, striking four people," Gentile said in a briefing at the scene.

He said one of the victims was believed to be a hospital employee, another a volunteer and two others patients.

The suspected gunman was at large. No information was immediately available on the victims' conditions, Gentile said.

Clinton says sex charges against him "false"

WASHINGTON - President Clinton Thursday renewed his assertion of innocence over allegations of sexual impropriety made against him, telling reporters the charges "are false."

Clinton, posing for pictures in the Oval Office at the start of a visit by British Prime Minister Tony Blair, said "the charges are false" that he had an improper relationship with former White House intern Monica Lewinsky.

"There is an ongoing investigation ... for four years we have been cooperating," Clinton said of the probe by independent counsel Kenneth Starr, which now is focusing on the allegations involving Lewinsky and the president.

Starr has been trying to determine whether Clinton had a sexual relationship with Lewinsky and then tried to pressure her into lying about it under oath in the sexual harassment lawsuit.

"The charges aren't true," Clinton said in response to questions from reporters.

Earlier, during an exchange with journalists in Little Rock, Arkansas, Starr said he was making progress in what he described as "a very active grand jury investigation underway."

Man charged in theft of Mozart, Wagner papers

NEW YORK - A porter at the New York Public Library has been charged with stealing rare documents of composers Richard Wagner and Wolfgang Amadeus Mozart from a library display case, according to a complaint filed in federal court in Manhattan Thursday.

The complaint, submitted by a Federal Bureau of Investigation agent, said Julio Gonzales O'Higgins stole seven manuscripts and letters in November and December and sold them to the Strand Bookstore in Manhattan for \$1,000. The FBI said Gonzales confessed to the crime when confronted by agents Wednesday evening.

According to the FBI report, a rare manuscripts dealer acquired the composers' works on consignment from Strand's rare books department and then notified the FBI when he suspected they belonged to the library.

The dealer valued the manuscripts at over \$5,000 each.

The FBI said Strand's had kept a copy of the seller's driver's li-

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Arts & EVENTS

Lyman Allyn brings old New London to life

by Luke Johnson
THE COLLEGE VOICE

Aside from the varied temporary and contemporary exhibitions housed at the Lyman Allyn Museum, the collection of local art on permanent display adds an historical depth to a trip downtown. With gracious and obliging docent Dorothy Gorra in the lead, an examination of the paintings hung in the main hallways of the museum yielded illustrations of New London's more illustrious past. And, while perhaps not as polished as their continental contemporaries, these works are of import not only as American paintings, but as New London art.

The first painting harkens back to when the city was still one of the biggest whaling ports in the United States, second only to New Bedford. Dominating the entrance hall, Isaac Sheffield's portrait of young James F. Smith shows the subject at the tender age of five years, 10 months, just after returning to New London from a voyage aboard the whaling ship *Chelsea*. Such detailed information was provided by the painting itself, in a paragraph Sheffield wrote in a patch of foliage. The young Smith is standing on the shore in a penguin-skin jacket that the crew made for him. The *Chelsea* is in the background, engaged in rendering whale oil, signs of which are the bloody water and smoke surrounding the ship.

A feature in a number of the paintings is Fort Trumbull which, with its sister Fort Griswold across the Thames in Groton, protected the rivermouth. The paintings of Fort Trumbull will be especially in vogue in the coming years as the site is being turned into a state park, scheduled to be completed within two years for the return of the tall ships to New London. The Fort appears in a lithograph of New London from Groton and in paintings large and small.

Another featured landmark is the lighthouse, also still extant, south of downtown. In a handsome Frederick L. Allen oil, the light is surrounded by fashionable tourists, probably from the swank summer colony which was down by the Sound's beaches. Also visible in this particular Allen is the Ledge Light and Fisher's Island, both still sitting out on Long Island Sound. In a similar summery vein is the oil "Osprey Beach," in which the ferries that took hot vacationers from New London to the beaches on the Sound are seen plying their trade amidst flapping pennants and an idyllic blue sky.

In a different painting of Allen's (both of which were given to the museum by the Nameaug Fire Company), a more dramatic subject is the center of the piece; the Bank Street fire rages in oils bright even now. The main block of buildings in the center of the picture are still standing today; the train station now

see Lyman Allyn, page 10



PHOTOS BY ERIC LOVECCHIO / THE COLLEGE VOICE

These pieces by African-American artists demonstrate how ethnicity can inspire creativity. They are on display in Unity House.

African-American artists celebrate beauty in creativity

by Greg Levin
ASSOCIATE A & E EDITOR

What better way to help start off African-American Awareness Month than by an art show, currently being shown in the PepsiCo Room of Unity House. As Anita Gonzalez stated at the opening, works by African-American artists can illustrate the true connection between creativity and ethnicity.

Creativity and ethnicity is being presented at the show through various forms of art media, including paintings, drawings, commercial posters, statues, and photographs. Some are donated by professors or alumni specifically for the event, while others are property of Unity House or the students of Connecticut College.

A photographer named Ronnie Phillips took a photograph in 1990 of a pretty African-American girl, no

more than eight years old, standing on a city streetside. She is dressed in a black leotard with ballet slippers. There is a wall in the background, littered with graffiti words, saying "do or die, crip or cry..." On the left side, where the girl is looking, the word "life" is scribbled on the wall. The entire photograph is in black and white except for the girl and "life." The name of the photograph, donated by a human development professor, is, in fact, "I Choose Life."

Another work by the same artist is entitled "Puzzled Man." This image shows the head and torso of a young African-American man with a puzzled and contemplative expression on his face. Upon his body lies a mosaic of different colors.

Other works by Ronnie Phillips include "Miles and Company," a photo of Miles Davis during a jazz set donated by Professor of Art Barkley Hendricks. One photograph, untitled, shows an aging African-American man looking into a mirror. Through the mirror's reflection, we are able to see a

see creativity, page 10

Naked Baby Photos aren't too embarrassing for Ben Folds Five

by Sam Foreman
THE COLLEGE VOICE

Ben Folds Five, *Naked Baby Photos*: 3 1/2 stars (out of five)

My least favorite part about family get-togethers is the incessant reminiscence by my mother about my early childhood. She loves telling stories about my first words and things like that, but, without fail, she always drags out one certain damn photo. It's of me, about one year old, pushing my stroller down a San Diego beach sidewalk while totally naked. I hope I never have to see my naked baby photos again.

Naked Baby Photos is not quite as embarrassing to Ben Folds Five, thankfully. This collection released by the three members of Ben Folds Five (Ben Folds on piano, Robert Sledge on bass and Darren Jesse on drums), who broke to modest fame this year based on the hit single "Brick" from their first major-label release on Sony 550 *Whatever and Ever Amen*, fulfills their contractual obligations to Caroline Records, their indie label. It's essentially a bunch of previously unreleased songs and live cuts, but the band oversaw its production, making sure it didn't exploit them too much. Much like my naked baby photos, this collection shows the early stages of the band's recording life. It will please fans both old and new, but for a primer on BFF, I advise picking up *Whatever and Ever Amen*.

BFF specialize in playful pop tunes full of goofy harmonies, wit and ruminations about twenty-something life. The songs are immensely singable (our campus a

cappella groups could easily adapt songs like "Underground" and "Philosophy") and sometimes laugh-out-loud funny. The songs on *Naked Baby Photos* do not disappoint in this fashion.

The studio cuts on *Naked Baby Photos* are early versions of songs that made it to their two previous albums and some others that were cut at the last minute. Early versions of "Jackson Cannery" and "Alice Childress" are really nothing special. They are simply less polished versions of the eventual studio cuts. Some more shelved stuff would have better filled the space.

The previously unreleased stuff is good. Most of it was prepared from their eponymous debut, so it has a similar sound to that material. "Tom & Mary" is centered around a

swinging boogie-woogie piano lead, and "Emaline" introduces guitar to the band's tight piano-bass-drums sound. The result is a slightly fuller sound that's not too drastic. The song that is the most fun is "Bad Idea," a frenetic and fun romp, anchored with the chorus "You make me feel retarded," and ending with some slapstick (and offensive to some, but not me) retarded talk by the band members at the end. The inclusion of "For Those of Y'all Who Wear Fanny Packs" is the only bad idea here. The track captures the band noodling around in the studio, sometimes mock rapping over a discordant, stomping beat. The title is more fun than the song itself.

The live tracks here only scratch the surface of their live talent. I saw

them live last May at the Paradise in Boston and have never had more fun at a live show before. The band was full of energy (Folds played the piano insanely well, playing with everything from fists to his piano stool), traded silly quips between songs, and even broke out into "Freebird" when someone in the audience called it out. Their act has to be seen to really be believed.

The live cuts on *Naked Baby Photos* are mostly taken from their two studio albums. They're energetic, witty and creative, but it's impossible to accurately convey BFF's live energy over tape. In the mock-spoken intro to "Underground," Folds' "I was never cool in school/I'm sure you don't remember me" was answered by one fan who yelled "Who the fuck are you?" I'd pay to see Folds' Jack Benny-like face after that exchange.

Most revealing about their live cuts are the trio's propensity toward heavy metal. During the ridiculously over the top "The Ultimate Sacrifice," Sledge turns the feedback up on his bass and Folds tickles the ivories as he shrieks in a mock-Axl Rose voice metal clichés like "The final hour is approaching! It's time for the ultimate sacrifice!"

One of the more fun live tracks is "Satan is My Master." Imagine a Billy Joel-style piano ballad with the following words sung wistfully over a pleasant melody, "Satan is my master/He has always been/He tells me what to do/He buys my Metallica records for me," punctuated by speed metal riffs. Ridiculously goofy fun.

see review, page 10



Arts & EVENTS

Wag the Dog presents a timely political satire

by Christopher Moje
THE COLLEGE VOICE

At a time when America is ripe with political scandal, along comes a funny, biting political satire which mirrors reality far too well. Directed by Barry Levinson (Rain Man, Good Morning Vietnam) and written by David Mamet and Hilary Henkin, Wag the Dog (based on Larry Beinhardt's novel American Hero) centers around a scandal in the White House less than two weeks before the election and the attempts which are made to play it down and redeem the President in the public's eyes. It seems as though the President has been caught having an affair with a young girl. Before his opponent can gain too much ground in the polls, the White House call in master spin doctor Conrad Brean (Robert DeNiro). He figures what better way to distract the American public than to stage a war with Albania. He enlists the help of his friend, Hollywood producer Stanley Motss (Dustin Hoffman), to pull this task off.

The acting, as one might expect from DeNiro and Hoffman, is su-

perb. Both men are in fine form and are a delight to watch. Hoffman, in fact, comes off with the stronger performance of the two, certainly no easy task considering DeNiro's knack of outshining his fellow cast members. They are supported by several surprising and enjoyable

dialogue, but his mere presence on the screen is enough to entice a few chuckles. Even Woody Harrelson appears in an unbilled role as Sgt. William Schumann, the soldier who's "accidentally been left behind enemy lines" and serves as the merchandising gimmick for this

the chance to do so. This character development is crucial and comes off well here. DeNiro and Hoffman's characters benefit tremendously from this. It gives the audience characters with depth who they can actually generate an understanding of instead of giving them another superficial stereotype. What is most amazing about the entire film is the parallels it draws with actual history and current events. Besides the obvious Presidential affair, it presents some interesting ideas concerning what is fact and what is fiction. How much of what the American public sees and hears is true and how much is just some kind of fictitious or outlandish spin designed to confuse or distract us? It succeeds in showing the audience how blurred the line truly is between reality and fiction. It also entertains the notion that war is entertainment, that it is very Hollywood by nature. It entertains,

see satire, page 10

What is most amazing about the entire film is the parallels it draws with actual history and current events. Besides the obvious Presidential affair, it presents some interesting ideas concerning what is fact and what is fiction.

performances. Anne Heche adds some spunk to the role of a Presidential adviser, further positioning herself as one of Hollywood's up-and-coming actresses. Denis Leary is in sharp form as one of Motss's sidekicks, The Fad King. His biting wit is perfect for this film and adds some additional character to his role. Perhaps the most surprising appearance of all is made by country singer Willie Nelson. Enlisted by Motss to write the inspirational song for the "troops," Nelson doesn't have much

entire charade.

The writing, as anyone who's familiar with Mamet's work would know, is razor sharp and full of cynicism and wit. It's a perfect fit for a political satire. By allowing Henkin to do much of the adaptation, Mamet could focus on fully developing the characters, which can be a strength of his when he has

Robbie J.'s Restaurant Roundup: The Little Bayou Barbecue and Grill

by Rob Jordan
THE COLLEGE VOICE

150 State Street, New London
\$ \$ Moderately expensive

The Blues is in the air, Elvis is on the walls, and a string of chili pepper lights glows softly under the Mona Lisa. Enter the Little Bayou Barbecue and Grill in downtown New London and step into Louisiana. Old license plates, formica tables, paper napkins, plastic cups, and some of the best food around put the Bayou in a class of its own.

From the open kitchen in the back of the restaurant come strong Cajun scents, harbingers of the unique food to come. Brian, a Tennessee native and the son of Elvis' mailman, cooks up a storm of intense flavors. Mustard, pepper, jalapeno, tabasco, and a deluge of other tastes make dinner a gastronomic adventure that doesn't end with dessert and coffee.

The Bayou is BYOB, ideal for under-age diners. Cart a bottle or two of red; a light tempranillo cuts the Cajun heat well.

Appetizers such as deep-fried crab fritters and hickory-smoked BBQ ribs are around \$6.00. The mixed grilled sausage appetizer is piled high with enough sausage to make an Italian dizzy. While the Seafood Gumbo comes up short, the Mardi Gras shrimp appetizer

has a tasty hot vinaigrette sauce.

Entrees, which range from \$11.95 to 13.95, come with cornbread and a choice of two side dishes. Sides include garlic string beans bathed in butter, surprisingly moist pan blackened potatoes (Paisan can't make them like that), and mixed grilled vegetables done perfectly.

The selection of entrees include venerable Cajun dishes like beef

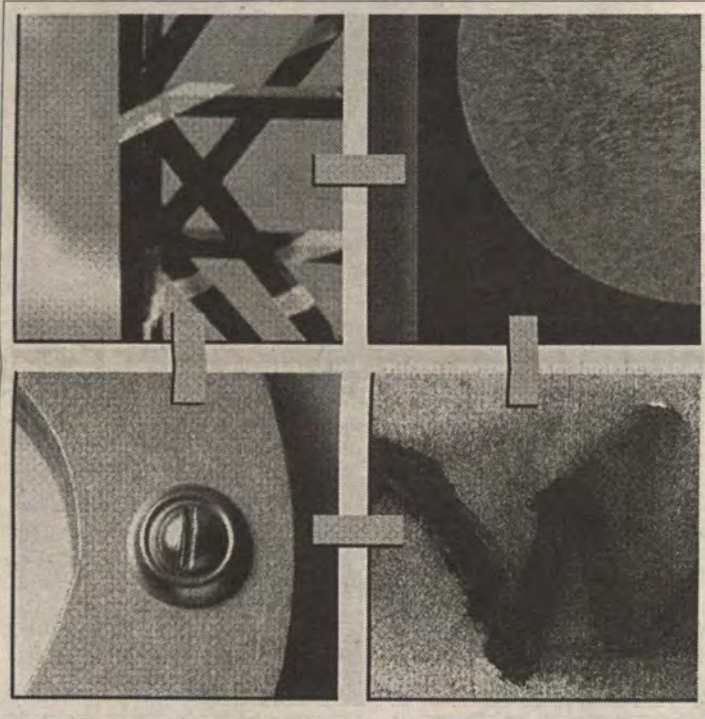
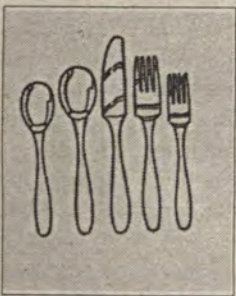
brisket, red beans and rice with sausage, and pan blackened catfish. Collin Keeney's dad once remarked that the Bayou's Jamaican Jerk Chicken was the best he had ever had - a mighty endorsement indeed.

This traditional Caribbean chicken dish has an amazing herb crust with just enough brown sugar to give it a sweet kick.

Jambalaya provides a colorful venue for exploring Creole gastronomy; chicken, shrimp, sausage, and rice are stewed in a satisfying but not quite up-to-par sauce. Hardcore carnivores drool at the sight of the Barbecue mixed grill, a special, stacked with savory chicken, sausage, ribs, and beef or pork.

A piece of Louisiana has taken up residence on State Street in downtown New London - the Little Bayou Barbecue and Grill. Blackened, hearty, and full of flavor is how the food comes. Take wimpy diets and vegetarians elsewhere.

Special discount for Conn students: all entrees are \$9.95 on Wednesday nights.



"Familia" celebrates alienating the familiar

by Katie Umans
THE COLLEGE VOICE

The exhibit "Familia: the function of familiarity in seeing and caring" by artists Janet Good, Peter Good, Justin Vood Good, and Jesse Maxwell Good has a thought-provoking premise. The description of the exhibit states that "What is familiar has already been seen. What has already been seen is what does not have to be seen. What does not have to be seen is not seen. Therefore, what is familiar is not seen." Going into the exhibit with these words in mind one would expect to see something startling, to have one's view of the world suddenly jarred and one's perspective challenged. The exhibit did not have that force, though it does display some individually interesting pieces.

The exhibit, which will be in Cummings through March 7, consists mainly of everyday objects shown in new ways so as to draw

attention to their basic forms and textures, taking away the connotations that we automatically associate with them. From a collection of programs meant to reveal how our interest is grabbed by visuals, to a group of drawings and sculptures featuring fruits and vegetables, all the pieces attempt to imbue everyday objects with a new energy. Although the artwork was obviously created with skill, the images which were created were not striking. Everyday objects are recognizable in slightly altered contexts, and these objects do not present new realities. Perhaps the theme of the exhibit is a bit too specific or lofty to allow for pure responses to the work, creating expectations that tarnish the instinctual reactions one might otherwise have to the art being presented.

Still, there are some pieces that are engaging on their own. One particularly intriguing display is a wooden stand with a small paper

see "Familia", page 10

Upcoming Arts and Events

Tuesday, February 10:

Art Lecture - Tuesday at Two Gallery Tour
Time: 2-2:45 p.m.
Location: Lyman Allyn Galleries

Wednesday, February 11:

Poetry Reading - Poetry Reading by Kate Umans, Class of 2001
Time: 7:30 p.m.
Location: Harkness Chapel Library

Thursday, February 12:

Art Lecture - Tea with Charles
Time: 3:30-4:30 p.m.
Location: Hendel Library, Lyman Allyn

Lecture - Forum for New Thinking: "The Fundamentalist Threat"
Time: 7:30-9:00 p.m.
Location: Hood Dining Room
Price: \$10

Saturday, February 14:

Concert & Artist Series - Opera Nazionale Italiana - "Cavalleria Rusticana" and "I Pagliacci"
Time: 8:00 p.m.
Location: Palmer Auditorium

Black History Month - Valentine's Day Players Ball & Casino Night
Time: 10 p.m.
Location: 1962 Room

Sunday, February 15 - April 19

Exhibition - Master Works: Contemporary American Prints from the Robert Venn Carr, Jr. Collection

OPINIONS/EDITORIALS

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Coltrane's Freshman Experience

It was our last night at home before my brother and I would go our separate ways. Since he and his friends had been in college for a couple of years, I asked them for some advice, what to expect, etc. On the front porch, we fired up the stogies and took a last look around at the neighborhood. I share with you now the wisdom they gave me, and my reactions then and now:

"You don't want a girlfriend from home keeping you down while you're at college."

I thought then: Makes sense. I'll probably meet someone new at school and I don't want any prior commitments holding me back.

I realize now: The girlfriend from home is money in the bank. "Someone new" is anyone at a TNE who, with the help of several Busch Lights, thinks you're a better option than spending the night alone, i.e., "someone new" is anyone at Conn. "Coming from an urban background, I'm sure you won't find much diversity on campus."

Then: What matters is who they really are, not their race or ethnicity.

Now: Actually, there are a lot of minorities on campus. That's if you include my Hispanic friends, Ron Bacardi and Jose Cuervo. These guys are really popular. They don't actually live in Unity House, but they live in every other dorm on campus.

"Getting involved is a good way to meet people and make friends. Playing a sport will help you stay in shape."

Then: I'm sure crew will be fun.

We won't have 5:30 a.m. practice that often, will we?

Now: Yeah, I met people, I just can't see them through the fog. And I'm in great shape from swimming to shore in choppy seas - at 5:30 a.m..

"Don't start drinking. It's bad for your health, and besides, it's an expensive habit."

Then: Well, if my friends are all drinking, maybe I'll chip in a few dollars and have a Sam Adams or two. But only if I don't have classes the next day.

Now: Well, if my friends are drinking, maybe I'll chip in a few dollars and have a Busch Light or 20. But only because I don't have any class, period.

"It's so nice to have self-scheduled exams. Conn gives you a lot of academic freedom."

Then: I'll do my studying ahead of time so I can take my exams early and get done. Because of the Honor Code, no one cheats, right?

Now: I've got three hours until Christmas and I'm still not done with this term paper. And there is no cheating. If I had copied off my friend's exam there would have been two identical tests with "I don't know" in most of the answer spaces.

Well, thanks to my brother, his friends, and a semester of experience, I know the ropes a little better. Any future Camels out there need some advice? You know where to find me.

Peace and Love to Papi and the Kids,

Coltrane

Editors' Note

Questioning Confidentiality

It has always been a difficulty on the Connecticut College campus, for as long as the Honor Code has existed, that the Honor Code has been subject to interpretation. It is not a formal, written statement, and thus can be taken in a number of ways. This is an innate disadvantage of allowing people's consciences to decide "honor" for themselves.

A real problem arises when there are formal, written applications of the Honor Code and even these are not clear. Conn's Judiciary Board has a handbook

that delineates their procedures and still there are questions about the specific meaning of some of the handbook's clauses. Troubles have surfaced recently with how to read an accused's right to discuss his or her charges. While the Board changed their process of charging - all accused students are formally charged with "a suspected violation of the Honor Code" - the handbook states that an accused may discuss his or her charges. Does this mean no accused student may specifically say, for example, "I was brought to J-Board for burning a candle in my room?" Or only, "I was called to J-

Board for violating the Honor Code?" That seems redundant.

Debate also exists about how far the rules of confidentiality can be stretched. Certainly, the rights of the accused must be protected. But what if he or she personally rejects such protection as confidentiality provides? Different people and different cases require various levels of secrecy. And if the person walking on the high wire is the one who says to take away the net, how much right does anyone else have to say it stays?

Letters to the Editor

Human Rights are a Global Issue

Some of the most popular reasons that I hear from people who feel that human rights advocacy is not for them are that: it's none of our business what goes on in other countries, I can't save the world, and who are we to tell others what is right or wrong. I try to stay optimistic when I hear these comments, knowing that defenders of human rights, may it be with work through organizations such as Amnesty International or Human Rights Watch, do make a difference in the lives of those who are persecuted, oppressed, discriminated against, etc.... The simple act of writing a letter or signing a petition aid in making this difference.

Is it any of our business if human rights violations are occurring not

only in our own country but in others as well? I like to say yes for the basic reason that as human beings we should respect and protect one another from any forms of injustice. It's true that we can't save the world, but we can save lives if enough of us put pressure on the oppressors to see that justice is done.

When will people begin to understand that the fundamentals of human rights are violated every day all over the world? When they are educated in what our rights are and how they are being violated, they will become outraged. Education is the key, and that is why 1998 has been dedicated by Amnesty International as campaign year to educate the world about the Universal Declaration of Human Rights. This

declaration was adopted by the security, freedom of thought, conscience, and religion are fundamental to human rights.

This year, Amnesty International is asking the people of the world to commit to defending human rights. Everyone who pledges to uphold this declaration will sign their name in books which will then go to Paris where the celebration of the fiftieth anniversary of the signing of the UDHR will take place on December 10, 1998. Think that you are not a defender of human rights? Read the points of the declaration. Consider what they mean to you. That's all we're asking.

Eleni Lampadarios

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OPINIONS/EDITORIALS



COURTESY OF KING FEATURES

Conn needs intellectual discussions

In the January 12 edition of the *Washington Post* there was an article about two women at Georgetown University who are causing a big stir on campus by forming a conservative women's group and loudly debunking modern feminism. Fired up by this display of campus activism on both sides of the issue, I visited the *College Voice* op-ed website to see what stirring debates were reeking [sic] havoc at the ol' alma mater. The answer? Um... nuthin'.

Instead, I was presented with a trendy, rambling piece by a student named Dan Shedd entreating his fellow students to "stop worrying so much about how everyone else is acting." My heart sank with disappointment for a couple of reasons.

First, I was embarrassed that my college would put such a poorly written piece onto the internet for all the world to see. I wasn't able to find the letter to which Shedd was responding, but he quoted its author, Dan Tompkins, as follows: "Conn students are all drunken, pot-smoking heathens whose greatest goal is to get wasted and laid." Mr. Shedd's sarcastic response was, "Thanks to Dan Tompkins and his

lucid analysis I will rise to the challenge, and start an international discussion forum on the progression of the Chinese Communist transition to capitalism." Is Shedd suggesting that would be a waste of a college student's time? If he harbors such disdain for intellectual pursuits, I would suggest he belongs behind the counter at a Wal-Mart, not an institute of higher learning.

After that comment, Mr. Shedd's argument completely degenerates into a mealy-mouthed parade of excuses why Conn students aren't achieving the same heights of idealism their parents did. He notes that our parents "had it easy" because, as he understands it, high-minded social causes were handed to college students with their room keys back in the Sixties. He bemoans the fact that Conn students nowadays are doing the best to live up to that tradition "and feeling rather down on ourselves because we're currently failing." Sounds like somebody needs a hug.

Despair not, though! Mr. Shedd rallies and ends on a triumphant note. He writes, "One of these days, we'll get our chance. I'll bet you anything it will come from a direc-

tion we have yet to understand." Yea! Storm the administration building! We demand an end to whatchamacallit!

The second reason my heart sunk [sic] is that the debate (if you can call it that) between these two students is strikingly similar to one which raged on campus nearly six years ago while I was a student. My sophomore year, a student wrote an angry letter to the *Voice* decrying the amount of partying and lack of serious cultural and intellectual activity on campus. The following week, the *Voice* had to devote an entire page to responses to him. People were discussing the controversy in classes, over lunch, and at parties. In my years at Conn, I'm quite sure that was the only time that happened. Five years later, the debate rages on. That's a shame.

Why? It's a shame because it seems like the only topic which can arouse the interest of Conn students is... well, Conn students. I can remember writing a letter to the *Voice* my freshman year attacking the administration for practicing "diversity awareness" only in the case of certain favored minorities, dealing harsh punishments to even

the most vague manifestation of sexism but turning a blind eye to the open ridicule of Christianity. The *College Voice* didn't have to devote a precious column inch to the controversy my letter generated because nobody responded. One guy stopped me in the cafeteria and told me he "kinda disagreed" with my point. When I asked him why, he said he "just did," and left it at that.

I remember on several occasions being scolded by other students for arguing politics at the dinner table in Harris. It wasn't my opinions that offended, they just didn't like politics. My senior year a real, live controversy actually broke out over the choice for convocation speaker. A class meeting was called to give everyone a chance to weigh in on the issue. The president of the college didn't even bother showing up.

I'm not trying to paint myself as a lone campus radical. I was certainly as guilty as the next guy of spending too much time at kegs, too little time at class, and being too reluctant to make waves during my days at Conn. I regret that. My point is that sparkling gyms and a view of the Sound are not going to shake CC's reputation as a refuge

Response to Arboretum Article

Thank you for recognizing the importance of vandalism in the Arboretum in the November 7 edition of *The College Voice*. However, the article contained a few mistakes. First, the Arboretum is open from dawn until dusk for everyone and is not open any later for Connecticut College students without specific permission for an event (i.e., a play at night in the outdoor theater). Secondly, at no time has it been considered that the Arbore-

tum be closed to the public altogether even though our mission is to teaching and research at the college first and foremost. Finally, according to Jeffrey Smith (who's [sic] proper title is Arboretum Horticulturalist) he never said, "...and I hope the college will do something about it," in reference to the vandalism.

Amanda Orsted '97
Arboretum Intern

The promise of *Roe v. Wade* is unfulfilled

On January 22, this nation commemorated a historic landmark that changed the lives of American women. The U.S. Supreme Court decision in *Roe v. Wade*, perhaps more than any other case, made it possible for women to fully participate in American life. By recognizing a woman's legal right to an abortion, *Roe* allowed women - and not the government - to decide when the time was right, and when it was not, to become a parent.

Most of us were born after the *Roe* decision was handed down, so we may think that the right to choose is protected. We may not think that we are immune to what our mothers and grandmothers suffered in the days when abortions could only be sought in shadowy back alleys and in other countries. Even today though, around the world, a woman dies every seven minutes from an unsafe abortion. Twenty-five years later, the promise of *Roe* is unfulfilled. Women do not have the same level of protection the court recognized in 1973. The Supreme Court's decision in *Planned Parenthood of Southeastern Pennsylvania v. Casey* diminished protections for women by permitting states to impose restrictions that would

have been unconstitutional under *Roe*.

Genuine reproductive freedom means that women and men have the means to make informed, responsible decisions about sexuality, contraception, pregnancy, child-bearing and abortion. Congress and the nation must adopt a coherent national reproductive health policy that would help reduce the need for abortion. As we continue through college and beyond, we must have a voice in advancing this policy, thus, realizing the promise of *Roe v. Wade*.

As we pass this 25th anniversary of *Roe v. Wade*, we must wake ourselves and our fellow students to the broader truth that reproductive freedom cannot be obtained without the ability to exercise that choice without violence, indignities, or interference. The right to make choices about our bodies is not a right we can take for granted if we want to preserve it.

The Women's Center

Rachel Berkson '00, Emily Epstein '99, Sara Kelley-Mudie '01, Rachana Prohit '01, Shannon Senior '00, Heather Sweeney '00

for mediocre students rejected from tier one schools. Only the presence of a vibrant intellectual atmosphere can do that. Be careful not to get so comfortable up on that hill that your conversations over dinner, at parties, and in the *Voice* seldom stray beyond the campus boundaries. There are much more important things to discuss.

Emmet Day '93

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CAMEL PAGE

In the Stars...

AQUARIUS (January 20 to February 18) You receive an unexpected social invitation early in the week. Try to clear your schedule so that you can accept it. You are communicating well with others.

ARIES (March 21 to April 19) Instead of indulging in sarcasm, bite your tongue this week. Things pretty much go your way, especially on the social scene later in the week. Feel free to enjoy yourself.

TAURUS (April 20 to May 20) The business ideas you come up with this week are new and exciting. However, you have an unfortunate tendency to make ill-advised remarks. Guard against that.

GEMINI (May 21 to June 20) A philosophical matter has you and a friend spending many a delicious hour debating early in the week. Both of you make good sense. New opportunities come your way that could improve your income.

CANCER (June 21 to July 22) The focus early in the week is on home life. Later, feel free to enjoy happy times with friends. Romance is heavily favored for the weekend.

LEO (July 23 to August 22) Two areas of disagreement between spouses concern money and busi-

ness. A loved one is out of line by getting involved with your affairs. This weekend, the accent is on socializing.

VIRGO (August 23 to September 22) Being glib and making flip-pant remarks puts off people early in the week. You're just trying to be funny, but not everyone appreciates your sense of humor. Home life is favored this weekend.

LIBRA (September 23 to October 22) A silly spat early in the week has you and a loved one on the outs. However, you soon patch things up and make happy plans together. Travel could be on your agenda this weekend.

SCORPIO (October 23 to November 21) You have a minor disagreement with a loved one about money. For the most part, though, it's a great week for getting out and enjoying yourself. Romance is a plus over the weekend.

SAGITTARIUS (November 22 to December 21) While you're nor-

mally handy, it's not a good week to tackle a do-it-yourself project. You're not at your most efficient this week. The weekend is best spent relaxing and catching up on rest.

CAPRICORN (December 22 to January 19) A controversial issue has you and a family member on the outs. Put things in perspective. The situation is not one that affects either of you directly.

PISCES (February 19 to March 20) You are a bundle of energy this week and manage to finish some long-delayed projects. Tend to yourself instead of thinking about socializing as the weekend approaches. Your time is best spent in meditation.

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KING CROSSWORD

ACROSS	1	2	3	4	5	6	7	8	9	10	11
1 Calimyrna and Kadota											
5 Energy											
8 Flavor enhancer											
12 Wild a blue pencil											
13 "— been had!"											
14 Lab assistant?											
15 Partner in crime											
16 "Strange Victory" poet											
18 Antiriot chemical											
20 Extra											
21 Tin Man's need											
22 Tramcar contents											
23 Tried to make a hit											
26 New Jersey city											
30 "Alley —"											
31 Average											
32 Wish otherwise											
33 Mr. Chips, e.g.											
36 D.C. mayor											
38 Attila was one											
39 Task											
40 Keger's woe											
43 Playful mockery											
47 Member of America's largest union											
49 Greenpeace's concern:											
abbr.											
50 Sea eagle											
51 Clumsy craft											
52 Infamous lyricist											
53 Bary array											
54 Encore											
55 Catch DOWN											
1 Note-worthy act											
2 Eric of "Monty Python"											
3 Arizona river											
4 "Sophie's Choice" author											
5 Essential											
6 Currier's partner											
7 "Give —											
break!"											
8 Camouflaged											
9 "Zounds!"											
10 Audition goal											
11 Raised name of											
16 Across											
19 Jazz engagement											
22 "— the fields..."											
23 Toper											
24 Reason to cry "Alas!"											
25 "— Lazy River"											
26 Pitch											
27 Foul up											
28 Mongrel											
29 Indispensable											
31 Enclosure											
34 Sounds the house, in a way											
35 Island abodes											
36 Constrictor											
37 Somewhere else											
39 Quick tugs											
40 Goblet part											
41 Indiana city											
42 Fritz of filmdom											
43 Actress Garr											
44 Bakery employee											
45 Mrs. Nick Charles											
46 Gelatinous substance											
48 Bill											

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CAMEL, CTD.

IM, ctd.

continued from page 12

on their number one seed.

Female Dogs(edited) On the Run must prove that can run game, but I don't know if they have the self respect it takes to become champions.

We Dig is a team mostly made up of members of the volleyball squad. They are led by Jenny Marchick, whose style of play can be compared to Charles Barkley's. Also Ali Keen's game has a lot of personality. They are expected to jump high and block well, but the question is, "Can they handle?" If not, the only thing they will be digging is a shallow grave.

As for Kuai, I hear it is very nice this time of year. So anyways, get ready for six weeks of slam, jam, thank you ma'am!

Hockey Update-To win the I.M. hockey championship it takes four things: hard work, dedication, boundless talent, and a couple of middle-aged graduate students. Or at least that is how it seems as the season's second week comes to a close. Thus far this season everybody's favorite "Charlie Hustle" team, Essence of Birthbag, has steamrolled the competition. The Bag, as we here at the I.M.

office like to call them, have handily disposed of such competition as the Tub Thumpers and The KLM Line by scores of 16-0 and 8-3 respectively. It seems that The Bag has managed to come out from under their white hats and freshman female-laden bedrooms to display an uncanny, yet explainable, ability at handling sticks and balls. When asked about his team's seemingly endless talent, team captain Bobby Driscoll(class of '73) said, "Puck you! I pucking love hockey!"

In other hockey action, The Chiefs (who have no association with a similarly named plastic, 7 foot member of the class of '00), led by a Scotty Williams' hat trick, defeated a short handed WSP team by the score of 10-1. The Chiefs then ran into Men In the Box, and after three periods of play The Box came out on top by the score of 6-1. Team WSP rebounded from their earlier thrashing to defeat the Rangers 10-3. WSP was led by the wily Matt Santo, who scored four goals during the victory and offered this bit of encouragement for the losing team: "Hey, at least you've got a real creative name going for you."

Lastly, Nantucket Sleighride registered two wins this past week by defeating the ill-named Rangers 3-2. Jay Lilien led all scorers with two beautiful goals which he later dedicated to the Almighty Jah. Nantucket Sleighride then met up with the Tub Thumpers in a heated hockey battle. The 'Ride, led by Joey Driscoll's three goals and Rob "The Twist" Quist's nicotine-fueled defense, managed to thump the Tub by a score of 5-1. Despite a losing effort the Tub got an excellent showing from a sleeker, new-look Mike Tenofsky, who left opponents and teammates alike scratching their heads, asking, "Where's the beef?"

satire, ctd.

continued from page 6

through this fictitious war, that wars are indeed nothing more than a big production number meant to attract attention and garner some kind of praise for our government or country. The effect of the media on public opinion is also highly satirized for our viewing pleasure. Everything is shown through CNN-style news clips, invoking memories of the Gulf War, truly a media war if there ever was one. The film really makes the viewing public think about what is going on in America in regards to these issues.

The only thing that takes anything away from this otherwise enjoyable and thought-provoking film is the end. It chooses to shift tones as it nears the end and risks leaving the audience with a bad taste in their mouths. It was, perhaps, a necessary conclusion that couldn't have been avoided due to the nature of the film, but still just didn't seem all that right. The film's ending isn't all that bad, though, as its very end brings it all back to the underlying message of the film and leaves the audience something to think about on the drive home. Overall, the film is worth the time and money a trip to the movies requires these days. It certainly isn't a blockbuster, special-effects driven masterpiece and fortunately it isn't some mind-numbing, talent-wasting, formulaic piece of trash. It is something which is so seldom seen in the theater these days. A well-developed, well-acted film that is actually somewhat thought-provoking. Just think, a trip to the movies can actually be candy for the mind instead of for just the eyes.

'Familia', ctd.

continued from page 6

parasol connected to the top. The card in front instructs the viewer to flip a small metal switch while firmly holding the structure. The display is under the title "Anxious Objects" and is meant to illustrate how the unexpected causes anxiety, which it does effectively. Some of the drawings are also nice studies of detail, such as Janet Cummings Good's "Mouse and Potato," which pays close attention to texture, color, and scale, or her self portrait which seems to truly capture a personality and attitude.

What is admirable about the exhibit is the feeling of intimacy that is created by the artists. Their presence can be felt in the work. The process of creating art, and their respect for that process, is very visible in each piece. The candid and unpolished quality of the work makes the final products seem very genuine, and each piece is accessible enough for the viewer to feel

truly included in the presentation. Also, because the artists are relaxed one gets the sense that they tuned into one another in a way gives the exhibit greater cohesiveness.

Overall, however, most of displays seem to take a pretty good view of our perceptions of the world. The pieces assure us that they are daringly original through captions that do a bit too much explaining. While the art can be appreciated piece by piece and make some interesting points about the world as how we view it, the exhibit as a whole is strangely lacking in energy and novelty.

For those interested in learning more about the artwork being displayed, there will be a slide lecture in Oliva Hall on February 7 from 2:30 to 3:30 followed by a reception in the galleries from 3:30 to 5:30, which the artists will be present.

Lyman Allyn, ctd.

continued from page 5

stands in the left-hand corner where the firemen struggle with the pump carriage.

A final treat is the painting "New London Harbor," by "Connecticut Impressionist" Henry C. White.

While a bit heavy handed with his palette, he achieves a bright, light scene of the harbor that is a worth conclusion to the chronological tour of the local art currently on display.

creativity, ctd.

continued from page 5

photograph of a beautiful young woman. The man appears to have a lonely life, and hence often looks toward the mirror for some guidance and companionship. This photograph was donated by Michelle Dunlap.

An eye-catching drawing that draws one's attention immediately upon entering the room is a work entitled "Only Way Out," donated by Ted and Barbara Gandy. It is a drawing of a slave woman surrounded by the cotton fields of the south. She holds a book in her hand as she looks towards the heavens, temporarily escaping her life of servitude, while other workers of the land toil in the hot sun. Such contemplation is an escape from the difficult life she leads. Her emotional and physical struggle is reflected in the wrinkles and lines of pain in her face, and in her body's fatigued position.

A colorful, more impressionistic painting entitled "Two Generations" can be seen on the right wall as one enters the room. As the title sug-

gests, the subjects of the painting are a mother and her daughter, sitting peacefully beside a plant. The colors of the three objects, the two females and the plant, are vivid: the pair are colored in hot pinks and reds, while the plant is filled in with dark greens and greys. Dark shades are mixed throughout the canvas space, giving a mysterious effect to the painting's mood.

Other works of art include a walking stick from Kenya, donated by Tracee Reiser, director of OVCS. Statues of male and female figures, from Kenya and Tanzania respectively, and a thinker statue from Senegal are also displayed.

One of the more interesting works is a statue entitled "Jama: Work and Unity (Umoja)." Donated by Professor of Economics Tyrone Ferdnace, this work shows many individuals holding each other up in a cylindrical formation. It is only through combined efforts that such a formation of beauty could ever come into reality.

review, ctd.

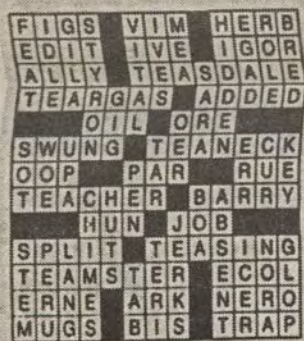
continued from page 5

The other really great live cut is "Song for the Dumped," a single from their last studio album *Whatever and Ever Amen*. It's the only realistic male breakup song I've ever heard and the jovial ferocity put into the rhythm when lines like "So you wanted to take a break/Slow it down some and have some space/Well, fuck you too!" is infectious. The chorus of "Give me my money back, give me my money back, you bitch!/And don't forget

to give me back my black t-shirt," has to be the most memorable of the year.

Naked Baby Photos is not a home run from start to finish. The studio cuts are sometimes rough, and after all, they were cut from the studio albums, so they ultimately leave something to be desired. The live cuts are where it's at on this album, and for fans like myself, those tracks make this disc is worth owning.

Answers to King Crossword



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SPORTS

Camel Roundup

WOMEN'S B-BALL TEAM
FALLS TO 6-7

The Camels fell to 6-7 on the season with a pair of losses at Bowdoin (Jan. 30) and Colby (Jan. 31). Bowdoin shot 50 percent from the field to open up a 42-25 lead at the half. The Polar Bears' defense forced 20 Camel turnovers and limited Conn to 22 percent shooting from floor. Center Katherine Moody '98 led Conn with 15 points while forward Eileen Sullivan '98 had 10 points and a career-high 16 rebounds.

The next day, Conn's shooting woes continued as the Camels connected on 28 percent of their shots in an 83-64 loss at Colby. The White Mules had four players score in double figures, led by Kim Condon '01, who had 14 points. Guard Hope Maynard '00 tied her career-high with 22 points while Sullivan added 20.

Conn, having lost four in a row, will travel to Willimantic to face Eastern Connecticut State University on Tuesday (Feb 3).

JUNIOR FORWARD JEAN
LABBE SCORES 50TH CAREER GOAL

Forward Jean Labbe '99 became the 10th player in the history of the men's ice hockey program to score 50 or more goals. Labbe accomplished the milestone in the Camels' 6-5 loss at Trinity on Friday (Jan. 30). With two more goals the following day, in a 7-4 win at Wesleyan, Labbe pushed his career total to 52, moving him past Geoff Schaefer '90, and into ninth place on the all-time goals scored list.

With the loss at Trinity, the Camels fell to third place in the Eastern College Athletic Conference (ECAC) East. Conn (10-2-1, 21 points in ECAC play) trails first place Middlebury by two points and second place Williams by one.

The Camels are 11-6-1 on the season and tied with Oswego for sixth in the latest NCAA Division III East Region Poll.

WOMEN'S ICE HOCKEY
TEAM LOSES OVERTIME
HEARTBREAKER TO BATES

Bates forward Laura Merino scored her second goal of the afternoon three minutes into the overtime period to lift the Bobcats to 4-3 victory over Connecticut College on Saturday (Jan. 31) at Dayton Arena. Merino's game winner came just shortly after she sent the game into overtime with a goal at 18:36 of the third period.

In a game that featured three ties, Bates took a 1-0 lead on a goal by Corin Pennella at 1:34 into the game. Conn, however, tied the score on a goal by Joanna Montague '98 from Lydia Tower '98 at 15:51. The Camels, who lost 3-2 to Bates on December 6, took a 2-1 lead on forward Tracey Nelson '01's first goal of the season at 15:01 of the second period.

Despite outshooting Bates 47-20, Conn was unable to pull away. The Bobcats rallied to tie the game at 2-2 early in the third when Jess Roll put the puck past Camel goalie Claudia Goodrich '00. Goodrich

stopped 16 of 20 shots for Conn.

With seven minutes remaining, the Camels took advantage of the game's lone power play opportunity when Tower put the Camels ahead 3-2.

The Camels began the week with a 10-0 loss at Sacred Heart on Wednesday (Jan. 29). Conn is 0-11-1 on the season.

MEN'S SQUASH TEAM
DROPS A PAIR OF MATCHES

The men's squash team dropped a pair of matches last weekend to Fordham (Jan. 30) and Bates (Jan. 31).

The Camels fell 8-1 to Fordham despite a fine effort by Tim Knauer '99, who was a 3-2 winner.

The following day, Conn fell 9-0 to Bates. Knauer and Mike Semprucci '99 each lost their matches 3-1. The Camels are 3-11 on the year.

CONNECTICUT COLLEGE
WOMEN'S SQUASH TEAM
WINS FIFTH STRAIGHT

The Connecticut College women's squash team won its fifth match in a row with an 8-1 win over Wellesley on Saturday (Jan. 31) in Wellesley, Massachusetts. With the victory, the Camels improved to 7-7 on the season.

Cassie Marrs '98 posted a 3-0 (9-4, 9-2, 9-1) win over Patricia Yeung. Lindsey Burke '01 won her sixth consecutive match with a 3-0 win over Shaan Kandawalla. The scores were 9-0, 9-2, and 9-6. New London's Clare DePeter '99 defeated Jenny Yeung 9-4, 7-9, 9-5, 9-0 for a 3-1 victory. DePeter has won five straight matches. Other winners for Conn were seniors Lori DeCosta, Mika Conley, and Pilar Vahey, and freshman Melanie Gryboski.

One day earlier, coach Sheryl Yeary's squad defeated Mount Holyoke 9-0 and Hamilton 7-2.

CONNECTICUT COLLEGE
WOMEN'S INDOOR TRACK
TEAM COMPETES AT NEW
ENGLAND CHALLENGE CUP
AT BOWDOIN

The women's indoor track team finished sixth among eight schools at the New England Challenge Cup on Saturday (Jan. 30) at Bowdoin College.

Lisa Flannery '01 set a Connecticut College women's indoor record in the 400 meter with a time of 1:02.70. She finished third in the event.

Emily Thomas '00 qualified for the New England Division III championship in the 1500 meters with an eighth place finish at 5:10.01. Sarah Cooper '00 also qualified for the New England Division III Championship with a sixth place finish in the 1000 meters at 3:18.05. Danica Kubick '00 also qualified for New England Division III Championship in the pentathlon.

Bowdoin won the meet with 175 points. Tufts was second with 142.5, followed by Southern Maine (77), Bates (58), Mount Holyoke (54), Connecticut College (42.5), UMass-Dartmouth (30) and Rhode Island College (16).



PHOTO BY KIM HILLENBRAND/ASSOCIATE PHOTOGRAPHY EDITOR

Windsor Jones '01 swims the breaststroke leg of the 200 yard individual medley during last Saturday's meet against rival Brandeis. The women were defeated by a narrow margin while the men were victorious.

Men swim, women sink against Brandeis

by Cyrus Moffett
THE COLLEGE VOICE

On a beautiful, surprisingly warm Saturday afternoon, the men's and women's swimming and diving teams hosted Brandeis at the Gordon Natatorium. The women had just come off an impressive victory against archrival Coast Guard, but in the same meet the men were unable to prevail. For both teams, a win would be a boost, but the men in particular, with only one win so far, were looking forward to this meet with high hopes.

For both the men and women, the teams started out neck-and-neck. Midway through, however, the teams' fates diverged. The men's team, by the 200 meter butterfly, was ahead 68-58, and from that point they never looked back. The final score of the meet was an overwhelming 134-97, and the win gave the men a 2-3 record on the season.

The women's contest was much more of a seesaw battle. Brandeis was starting to break away for good, with a 16 point lead and only three races to go. Yet Conn came back with dizzying speed in the next two events, outscoring the Judges by 17 points.

By the last race the Camels had a razor-blade edge, 110-109. The victor of the race, the 400 relay, would win the meet. Conn fielded two groups and Brandeis one, though the race quickly narrowed to a contest between the stronger Conn team and Brandeis. At first, the Judges held the lead, but by the second leg, Conn had taken it. Yet it was a fleeting moment, and by the final swimmer Brandeis had locked up the meet, with intense support from their teammates on the sidelines. The final score had Brandeis on top, 120-116, a loss that lowered Conn to 4-3.

For the women's team, this loss is nothing to shed a tear about. It was their red badge of courage, because they came into the meet with several disadvantages. They only had eight women who could swim, and of those, some were sick, "not with some little cold, but the flu," as Head Coach Doug Hagen put it.

Fortunately, the women's team had been doing well, and had not been blown out of a competition this year. They were used to performing under pressure, had their chance to show their mettle, and Hagen was quite impressed with them. "They went above and be-

yond the call of duty," he said. In particular, he gave credit to Sarah Reisman '01, who was under the weather. Reisman finished 3rd in the 200 freestyle with a time of 2:15.72.

Brandeis provided the men's team with difficult competition as well. The Camels carried the day, however, and the achievement was an important success. It helped remove the sting of losing to CGA, and gives them vital momentum for their next meet against Wesleyan.

The swimmer earning the most accolades was Matt Moore '00. Hagen said that Brandeis' coach felt that Moore was the difference that helped Conn win. Jordan Kaplan '00 also put in a superb performance in the 200 butterfly, not only winning the event, but also breaking a school record, with a time of 2:14.63. The old record was 2:15.02, held by Ned Owens '95. Kaplan also captured both the 500 and 1000 freestyle, with times of 5:11.58 and 10:46.02, respectively. Jay Drinker '01 was also a triple winner in the 50 freestyle (23.41), 100 freestyle (51.31), and 200 breast stroke (2:29.96).

UPCOMING
SPORTS
SAT. 2/7-SAT. 2/14

MEN'S BASKETBALL
SAT. 2/7 @ Bates, 3PM
THU. 2/12 @ Wheaton, 7PM
SAT. 2/14 @ Hamilton, 3PM

WOMEN'S BASKETBALL
SAT. 2/7 VS. BATES, 3PM
WED. 2/11 @ Springfield, 7PM
SAT. 2/14 VS. HAMILTON, 3PM

MEN'S ICE HOCKEY
SAT. 2/7 VS. UNIVERSITY of
CONNECTICUT, 4PM
FRI. 2/13 @ Babson, 7:30PM
SAT. 2/14 @ UMass-Boston

WOMEN'S ICE HOCKEY
SAT. 2/7 VS. BOWDOIN, 7PM
SUN. 2/8 VS. UNIVERSITY of
MAINE, 12:45PM
WED. 2/11 VS. WESLEYAN,
7:30PM
SAT. 2/14 @ Colgate, 12:15PM

MEN'S SQUASH
FRI. 2/13-SAT. 2/14 @ Navy
Invitational, 6PM

WOMEN'S SQUASH
SAT. 2/7 VS. SMITH w/BARD,
1PM
FRI. 2/13-SUN. 2/15 @ Howe
Cup, (Yale)

MEN'S SWIMMING AND DIVING
SAT. 2/7 @ Bates w/Trinity,
1PM

SAT. 2/14 VS. SALEM STATE,
1PM

WOMEN'S SWIMMING AND
DIVING

SAT. 2/7 @ Bates w/Trinity,
1PM

SAT. 2/14 VS. SALEM STATE,
1PM

MEN'S INDOOR TRACK
SAT. 2/7 @ Wheaton Invita-
tional
SAT. 2/14 @ Boston Invita-
tional

WOMEN'S INDOOR TRACK
SAT. 2/7 @ New England
Challenge Cup, (MIT), 5PM
SAT. 2/14 @ Coast Guard,
12PM

CAMEL SPORTS



PHOTO BY EVAN COPPOLA/PHOTOGRAPHY EDITOR

Evan Cooper '00 checks his course while piloting the Conn College Zamboni after a club hockey game. Cooper has been grooming the ice at Dayton Arena since last year and also paints the center ice designs as part of his duties.

Evan Cooper: A Boy and his Zamboni

by Lauren LaPaglia
THE COLLEGE VOICE

Have you ever dreamed of driving the Zamboni at Dayton Arena? Do you often wonder who at Conn gets such an honor? The skill required to hold such a position belongs to none other than Evan Cooper '00. Possibly spending more time at the rink than in class, Cooper is not only employed to drive the monstrous ice resurfacer, but also acts as a backbone to our men's club hockey team.

Musical group the Gear Daddies sing "Zamboni," a song that explains the drive that boys, girls, men and women have to ride on the ice. "It's fun," Evan simply explains. When he's controlling the Zamboni his "biggest problem is driving straight down the center. I can't see the overlap." Cooper drives "the Z" with pride but in general just loves his job. "I really like the trust they put in me," he stated.

Cooper's tie to the ice began through the sport of hockey but expanded to a well-paying job. Evan has known rink maintenance supervisor Phil Siena since his sophomore year in high school. Phil, known to the rink crew as "Captain Z," soon passed his knowledge to Cooper. Now "Baby Z," Evan knows the ins and outs of the Zamboni and can single-handedly open the rink for business. However, his job has not interfered with his dedication to Conn's club hockey. Dan Berns '00, acting assistant coach and friend of Cooper's stated, "hockey is definitely a big part of Evan's life. He puts a great deal of effort into club hockey, not only improving his game, but making sure that other students with an interest can play." Cooper manages the team, organizes the games and works the rink throughout the

season.

When Evan isn't at the rink to practice his slap shots, he's doing the chores that keep Dayton running. "You know what has to be done," he explained. It takes about 10-15 minutes to "make ice," but Evan's also kept busy with keeping the area clean and in good running condition. Cooper reported a "rink record" after last Friday's men's varsity game against New England College. Collecting about 70 empty beer cans after the game, the rink's recycling record has been set.

Dayton Arena certainly keeps more than beer can records. With a rink quote of "our ice is always nice," it is obvious that Conn's crew knows their stuff. Evan was able to explain the physics behind the Zamboni and the ice itself. A crash course in skating rink mechanics is more complex than you would think. Zambonis have blades that cut the ice, augers that direct the snow inside, flaps that trap it, wash water to fill cuts in the ice, and finally, ice making water to smooth it off. The rink's blue lines are actually tissue paper laid upon 10 layers of ice. It's an art that requires time, talent and at least 6 more layers of ice on top. Nature can't compare to current rink technology!

Evan is obviously a very dedicated individual, working for his rink and his teammates. This year, six college games were arranged, including competition against the Rhode Island School of Design, Bryant College, Mass Maritime, the Coast Guard and WPI. Although Evan can tell you many funny stories about their trips and games, he is also anxious to compliment the team on their improving skills. Their most recent game, this past Sunday against Wheaton College, was characterized by Derek White's superb game in the goal. Their 3-2 loss was unlucky, but spectacular goals by

Bill Gallagher and Eliot Pitney kept it close to the end.

This year's club team is made up of players of all ability. Looking to become more competitive it is likely that the team will get voted into a league for next season. Evan is ecstatic about the changes for next season. He anticipates entering the new league and acquiring a dedicated coach. The finance committee has recently granted them more money and Evan is confident that next year they may even have their own jerseys.

Cooper puts his energy into the ice all winter long. I'm not sure that you'll get a ride on the Zamboni, but it's at least worth the trip across Rt. 32 to watch him and his teammates break up the ice.

Athlete of the Week

Edging out juniors Jean Labbe of the men's ice hockey team and Zach Smith of the men's basketball team for Athlete of the Week honors is swimmer Jordan Kaplan '00. Kaplan took first in the 200-yard butterfly with a time of 2:14.63, setting a new school record. Kaplan also captured the 1000 freestyle and the 500 freestyle with times of 10:46.02 and 5:11.58, respectively, in helping the Camels to their second win of the season. One kilo of Sudafed to Kaplan, and good luck to the rest of the Camels!

Camels make asses out of Colby White Mules

by Todd Klarin
THE COLLEGE VOICE

Coming into Saturday's game, two winning streaks were on the line: Colby had never lost to Conn in basketball, compiling a perfect 13-0 record dating back to 1983-84; and Conn had compiled a perfect 10-0 record at home so far this season. Even WSUB talk radio showed up to broadcast the game. They must have gotten lost on the way to UCONN.

Conn's first tactic was to try and confuse Colby, as well as their fans, by donning the away uniforms for the game at Luce Fieldhouse. The home jerseys had been used the previous night for the game against Bowdoin, and no one likes a smelly Camel. And last year's co-captain Ron Jones was on hand, spinning the tunes, DJ-ing the game and providing some additional inspiration for this year's talented team. But such tactics soon became unnecessary as Conn got out to an early 8-0 lead, and kept Colby scoreless for nearly the first five minutes. Conn never trailed in the game and extended their lead to 31-13 with 6:43 left in the first half, their largest first-half margin. As the half wound down, Dwayne Stallings '99 spotted up in the corner for a three-pointer at the buzzer to put the Camels up 40-24.

Shortly into the second-half, Aaron Guckian '98 was intentionally fouled hard from behind by a Colby player while on a breakaway lay-up. Guckian, in an effort to get the ball up, took the Colby player and the ball as he went to the basket. The result was Colby's defender being thrown out of bounds as he

tried to hold onto the ball, and a technical called on Guckian for throwing him out of bounds. In an effort to come to Guckian's defense, coach Glen Miller was handed a technical as well, and the Mules were given four free-throws and possession. But Colby couldn't stop Conn's offensive arsenal, and with eight minutes left, Conn amassed their biggest lead, 67-42. The Camels cruised to a 80-61 win.

The game ended in style as guard Pete Schackner '00 threw up a well-placed alley-oop to center/forward Zack Smith '99, who easily slammed it home. Smith led Conn with 20 points, going 8 for 11 from the foul-line and eight rebounds in just 25 minutes, and captain Chris Gallerani '98 had 13 points while making 7 out of 9 free throws.

Friday night's game against Bowdoin proved to be no more challenging for the Camels, who won 87-76. Conn was led by point guard Kareem Tatum '01, who tallied 16 points, a season-high 10 rebounds, 3 assists, 2 blocks, a steal and no turnovers in 33 minutes. Dwayne Stallings '99 also had an impressive night, scoring 16 points and dishing out a season-high seven assists. "It hasn't been just one of us showing up," said Gallerani. "Every night there's been six or seven of us contributing and stepping up, that's really helped us to get where we are today." Indeed, they are 11-0 at home and 14-2 overall, while outscoring their opponents by an average of 18.3 points per game. Conn is currently 22nd in the nation among Division III schools in points per game at 86.8, and 15th in defensive field goals percentage at 38.6 percent.

I.M. Update

by Baby Fran
THE COLLEGE VOICE

A-league basketball season is upon us once again and, if past seasons are any indicator, the level of competition should be most tasty. The six team league is chock full of basketball genius. In fact, several former members of Conn's esteemed basketball program have decided to take their game to Intramurals this year and try their luck at winning the coveted A-league championship. The action should be hot and heavy from the start and will no doubt intensify as the six-week season of baskets and balls progresses.

The first week of the season saw the pre-season favorites, Goodfellas, doing battle with the Snoop Dogg cover band, Big Dawg. This was followed by The Elite 8 versus the Proletariat, a matchup which pitted pure cre-

ativity against an excellent SAT word. The final contest of the week, which was being heralded as "The Battle of the Binskins", saw The Package trying to get their game up against A1 Steak Sauce. Rumor has it that The Package will be playing all their games this year beautifully dressed in tight-fitting jeans and lovely plaid shirts. So get ready sports fans, lock your doors and hide your women because the A-league has arrived.

Some women that will not be hidden include those involved in womens basketball. They will be displaying their skills on the court every Sunday and Wednesday. It is a chance to settle scores on the court for the dueling cliques. There are plenty of athletes filling up the rosters. Whether they be stars on the field or at the TNE (or both), they will all get a chance to reveal their game, or lack of, on the court. One problem the IM board had was ed-

iting the names of some of the teams. These names were pretty racy and had about as much class as the girls on the teams.

The women's soccer and field hockey teams joined forces to form 4-epidermis(edited). The pioneers of basketball hope to ride their covered wagons to an IM victory. Carol "Half barrel" Davis provides the height, but she lacks ball handling skills. She just hasn't had the practice. Christine Seta provides speed and agility, and Brett "I'd Rather Be Your Brother Than Your Sis" Wiss provides the broad shoulders to carry the team to a championship.

Mandarin Orange Slices, the pre-season favorite, is mostly made up of the women's hoop team and is expected to clean house. That is, if they don't choke

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